

# SCENE

WRITTEN BY KIMBERLY OLSON

## PROPER ENGLISH

KENSINGTON WALK BY ZOFFANY

WRITTEN BY KATE ABNEY



When Zoffany design lead Peter Gomez set out to create Kensington Walk, the brand's latest collection of textiles and wallcoverings, he didn't need to look far. As a champion of emerging creatives, he first turned to an artist he'd worked with before, Royal College of Art alum Sam Wilde. It was Wilde's drawings of koi carp (like those seen in the exotic Kyoto Gardens of Kensington) that got his wheels turning. The result was Eastern Palace (shown

far left), a pattern taking its cues from the neighboring Japan House London and depicting the Asian nation's main islands guarded by fauna and native botanicals. Tucked away from the flurry of urban life, yet still touting the perks of it, Kensington "carries within it a sense of escapism—a real, refined luxury we wanted to capture," Gomez says. The collection's remaining SKUs thus sprung from the West London enclave's many storied sites. There is Cope's Trail, a Jacobean floral partly inspired by the late Holland House; Long Water, an abstracted botanical based on scenery of Hyde Park; and Persian Tulip (shown left), pulling from the ornamented Arab Hall at Leighton House. If Kensington Walk sounds diverse, then so is Kensington, a melting pot of a community historically home to artists from all corners of the globe, much like Zoffany. "The English aesthetic," Gomez explains, "is very much borrowed from worldly influences that did not originate in the U.K." [zoffany.com](http://zoffany.com)



## ON VIEW

"TATIANA BILBAO ESTUDIO:  
ARCHITECTURE FROM OUTSIDE IN"

Mexico City-based architect Tatiana Bilbao is renowned for creating simple, fluid architecture that encourages people to create their own way of living. Her "outside in" approach identifies those external factors that shape a project, from civic regulations to the people who will one day inhabit her creations, allowing for designs that better reflect the needs of modern living. At "Tatiana Bilbao Estudio: Architecture from Outside In," opening July 17 at SFMOMA, those intrigued by her work can get an inside look at her expansive process. The exhibit comprises models, drawings and photographs highlighting the architect's wide-ranging research and proposals, including an innovative plan for San Francisco's Hunters Point neighborhood. [sfmoma.org](http://sfmoma.org)



PROPER ENGLISH PHOTOS: COURTESY ZOFFANY; ON VIEW PHOTOS: PORTRAIT, BY ANA HOP; MODEL, COURTESY TATIANA BILBAO, VIVIENDA POPULAR, 2013; © TATIANA BILBAO ESTUDIO.



# BESPOKE SPACES

THREE ARCHITECTS SPEAK TO DESIGNS TAILORED FOR THEIR CLIENTS' UNIQUE LIFESTYLES.



## IKE KLIGERMAN BARKLEY

As a family in Healdsburg renovated an old farmhouse, bicoastal architecture firm Ike Kligerman Barkley devised a clever solution to help them enjoy an unused space between two buildings. "It was just a skinny space, and we popped a flip-up window into it and put a little counter and some stools out there," says principal and studio director Carl Baker. "It became this really cool space that we're calling the alley bar. It's a popular thing these days, being able to open your kitchen out, particularly in Northern California, and have somebody sitting at a counter outside."

[ikekligermanbarkley.com](http://ikekligermanbarkley.com)



## FIELD ARCHITECTURE

Rather than incorporating typical checkbox items, architect Jess Field of Field Architecture encourages clients to "tune in to what makes the little moments of every day amazing." When a couple yearning for greater outdoor access came to him to create their new home in Los Altos Hills, Field imagined an indoor-outdoor space that would act as a nexus for daily activities. Doors slide open and pocket away, creating a direct connection to nature, while well-placed slats protect against the low west sun. "You can hear the sounds of the creek and wildlife," Field says. "It's like a symphony of nature at night." [fieldarchitecture.com](http://fieldarchitecture.com)



## ANDREW MORRALL ARCHITECT

When architects Andrew Morrall and Bernard Tong collaborated on the design of their two-bedroom home in the Oakland Hills, they allocated 20 percent of its modest 1,500 square feet to an open-space design studio. The airy office, located on the three-story home's lower level, features custom-milled bookshelves to house travel photo albums and architecture reference materials. "We wanted a lot of light, so there are three main skylights positioned in the main gallery space on the second level," Morrall says. "There are spaces that open the studio to the floors above, and that makes it seem much larger." [andrewmorrallarchitect.com](http://andrewmorrallarchitect.com)





## TABLE TALK

MARCH

With the weather warming up, the season of leisurely picnics and lively outdoor dinner parties is coming fast upon us. Just in time for these tantalizing alfresco opportunities, San Francisco-based home store March updates its collection with a new range of tableware and accessories.

Among the latest additions are stoneware bowls and platters by Swiss-born artist Christiane Perrochon, hand-thrown black-and-white vases by ceramicist Dana Bechert and Carla Fernández-designed napkin rings made from traditional Mexican molinillos, or whisks. Though perhaps best known for an impeccably curated selection of kitchen and tabletop pieces, March's offerings on the furnishings and garden front are not be overlooked. Minimalists can peruse pieces from British artist and designer Faye Toogood, including her iconic Roly-Poly chair, while plant lovers admire the range of brightly colored Brutalism-influenced stoneware planters by artist B Zippy. [marchsf.com](http://marchsf.com)



## STATEMENT PIECE

LOCAL DESIGNERS SHARE THEIR FRESH TAKES ON EYE-CATCHING WALL TREATMENTS.



### STACEY LAPUK INTERIORS

With a reverence for biophilic design principles, designer Stacey Lapuk often looks to natural patterns to bring a taste of the outdoors inside. In one San Francisco client's dining and living space, she installed a tree-print Pierre Frey wallcovering between the picture rail and ceiling to envelop the space. "Bringing images of greenery to the room gives one a sense of being in nature—the feeling of being surrounded by tall trees," Lapuk says. [staceylapukinteriors.com](http://staceylapukinteriors.com)



### ISOLINA MALLON INTERIORS

Graphic murals are one of designer Isolina Mallon's go-to ways to inject a space with personality. For a girl's bedroom in a Hillsborough home, Mallon adapted a vibrant custom mural by Adriani e Rossi. Its fresh palette not only preserves the room's natural light, but also lends a youthful feel to the otherwise minimalist space. "The pattern flows without feeling overwhelming," she says. "The result is bright and vibrant, clean and personal." [isolinamallon.com](http://isolinamallon.com)



### BANNER DAY INTERIORS

For a touch of shimmer and drama, designer Clara Jung turns to metallic wallpapers. "Putting larger mirrors in a space can bounce light around in a room, and installing reflective wallpaper is a similar philosophy, but more subtle," Jung says. She outfitted a home office in Pacific Heights with gently reflective wallpaper to make the petite room feel a bit more spacious. [bannerdaysf.com](http://bannerdaysf.com)